

# Standard lernen

Anhand des Standards „Autumn Leaves“ kannst Du mit Hilfe des Arbeitsblatts „Chord Scales von Autumn Leaves“ das Notenmaterial erarbeiten.

Dieser Standard überzeugt durch seine schlichte und zugleich schöne Melodik und soll zu ebensolchen improvisatorischen Ideen animieren.

Hier sind zwei interessante II - V - I Verbindungen enthalten, sowohl in Dur als auch in Moll.

## **Aufgabe 6**

- probiere die von mir vorgeschriebenen Licks aus (ohne/mit Playalong)
- erfinde eigene Licks (s. #5)
- schreibe mit Hilfe eines eigenständig erstellten Sheets eigene Guide Tone Lines

SIDE 1/TRACK 1  
PLAY 7 CHORUSES ♩ = 174

# Autumn Leaves

English Lyric Johnny Mercer  
French Lyric Jacques Prevert  
Music by Joseph Kosma



D- G7 CΔ FΔ+4

BØ E7+9 A- D- G7

CΔ FΔ+4 BØ E7+4 A-

A- BØ E7+9 A- D-

G7 CΔ FΔ+4 BØ E7+9

A- D7 G- C7 FΔ BØ E7+9 A- A7+9

SOLO BREAK

## SOLOS

D- G7 CΔ FΔ+4 BØ E7+9 A- (A7+9)

D- G7 CΔ FΔ+4 BØ E7+4 A-

BØ E7+9 A- (A7+9) D- G7 CΔ FΔ+4


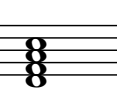
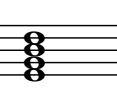
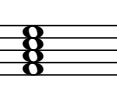
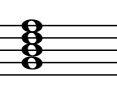
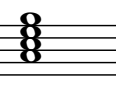
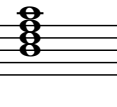
BØ E7+9 A- D7 G- C7 FΔ BØ E7+9 A- (A7+9)

## ⊕ CODA


A- F#Ø FΔ E7+9 A- F#Ø FΔ BØ E7+9 A-Δ

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# Chord Scales von "Autumn Leaves"


Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	B $\sharp$ m7(b5)
						
I <sup>maj7</sup>	II <sup>m7</sup>	III <sup>m7</sup>	IV <sup>maj7</sup>	V <sup>7</sup>	VI <sup>m7</sup>	VII <sup>m7(b5)</sup>

2 Cmaj7 ionisch



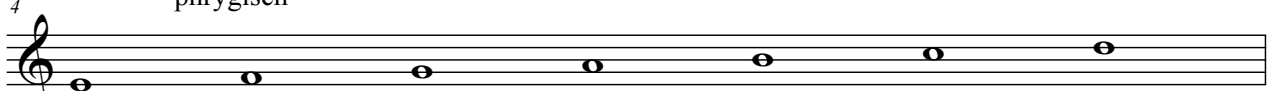
1 t9 3 sd 4 5 t13 7

3 Dm7 dorisch



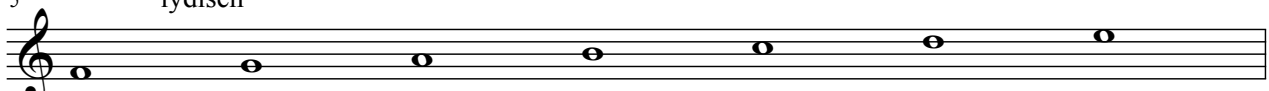
1 t9 b3 t11 5 sd 6 b7

4 Em7 phrygisch




1 sd b2 b3 t11 5 sd b6 b7

5 Fmaj7 lydisch




1 t9 3  $\sharp$ 11 5 t13 7

6 G7 mixolydisch



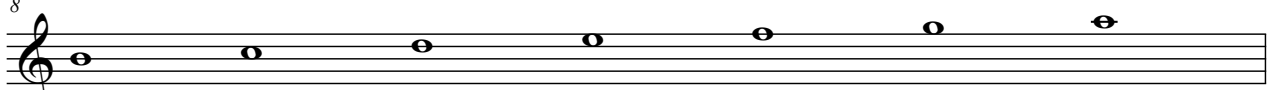
1 t9 3 sd 4 5 t13 b7

7 Am7 äolisch



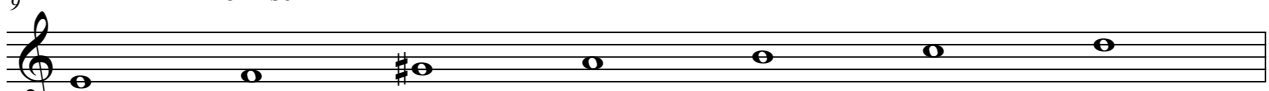
1 t9 b3 t11 5 sd b6 b7

8 B $\sharp$ m7(b5)



1 sd b2 b3 t11 b5 t13 b7

9 E7 $\flat$ 9(b13) lokrisch



1 tb9 3  $\sharp$  sd 4 5 tb13 7

# Chord Scales von "Autumn Leaves"

## II - V - I Verbindung in Dur

2

10 Dm7 G7 Cmaj7

Guide Tone Lines

Detailed description: A musical staff in treble clef showing three chords: Dm7, G7, and Cmaj7. The Dm7 chord is at measure 10, G7 at measure 11, and Cmaj7 at measure 12. Only the 3rd and 7th notes (guide tones) are written for each chord. The Dm7 guide tones are F and C, G7 are F# and D, and Cmaj7 are E and B.

## II - V - I Verbindung in Moll

11 Bbm7(b5) E7b9(b13) Am7

Guide Tone Lines

Detailed description: A musical staff in treble clef showing three chords: Bbm7(b5), E7b9(b13), and Am7. The Bbm7(b5) chord is at measure 11, E7b9(b13) at measure 12, and Am7 at measure 13. Only the 3rd and 7th notes (guide tones) are written for each chord. The Bbm7(b5) guide tones are D and F, E7b9(b13) are G# and B, and Am7 are G and D.

## Licks über II - V - I Verbindungen

12 Dm7 G7 Cmaj7

Detailed description: A musical staff in treble clef, 4/4 time signature. It shows a lick for the Dm7-G7-Cmaj7 progression. The lick consists of quarter notes: D4, E4, F4, G4 for Dm7; F#4, G4, A4, B4 for G7; and C5, B4, A4, G4 for Cmaj7. The final note is a whole note C5.

14 Dm7 G7 Cmaj7

Detailed description: A musical staff in treble clef, 4/4 time signature. It shows a lick for the Dm7-G7-Cmaj7 progression. The lick consists of quarter notes: D4, E4, F4, G4 for Dm7; F#4, G4, A4, B4 for G7; and C5, B4, A4, G4 for Cmaj7. The final note is a whole note C5.

16 Dm7 G7 Cmaj7

Detailed description: A musical staff in treble clef, 4/4 time signature. It shows a lick for the Dm7-G7-Cmaj7 progression. The lick consists of quarter notes: D4, E4, F4, G4 for Dm7; F#4, G4, A4, B4 for G7; and C5, B4, A4, G4 for Cmaj7. The final note is a whole note C5.

# Chord Scales von "Autumn Leaves"

18 Dm7 G7 Cmaj7 3

Musical staff for measures 18-19. Measure 18 has a Dm7 chord. Measure 19 has a G7 chord. Measure 20 has a Cmaj7 chord. The number 3 is at the end of the staff.

20 Dm7 G7 Cmaj7

Musical staff for measures 20-21. Measure 20 has a Dm7 chord. Measure 21 has a G7 chord. Measure 22 has a Cmaj7 chord.

22 Bbm7(b5) E7b9(b13) Am7

Musical staff for measures 22-23. Measure 22 has a Bbm7(b5) chord. Measure 23 has an E7b9(b13) chord. Measure 24 has an Am7 chord.

24 Bbm7(b5) E7b9(b13) Am7

Musical staff for measures 24-25. Measure 24 has a Bbm7(b5) chord. Measure 25 has an E7b9(b13) chord. Measure 26 has an Am7 chord.

26 Bbm7(b5) E7b9(b13) Am7

Musical staff for measures 26-27. Measure 26 has a Bbm7(b5) chord. Measure 27 has an E7b9(b13) chord. Measure 28 has an Am7 chord.

28 Bbm7(b5) E7b9(b13) Am7

Musical staff for measures 28-29. Measure 28 has a Bbm7(b5) chord. Measure 29 has an E7b9(b13) chord. Measure 30 has an Am7 chord.

30 Bbm7(b5) E7b9(b13) Am7

Musical staff for measures 30-31. Measure 30 has a Bbm7(b5) chord. Measure 31 has an E7b9(b13) chord. Measure 32 has an Am7 chord.